

Latin Lovers

EMR 20455: 2 Euphoniums (♩ + ♩) & Piano

EMR 10417: 2 Euphoniums (♩ + ♩) & Wind Band

EMR 3375: 2 Euphoniums (♩ + ♩) & Brass Band

Eduardo Suba

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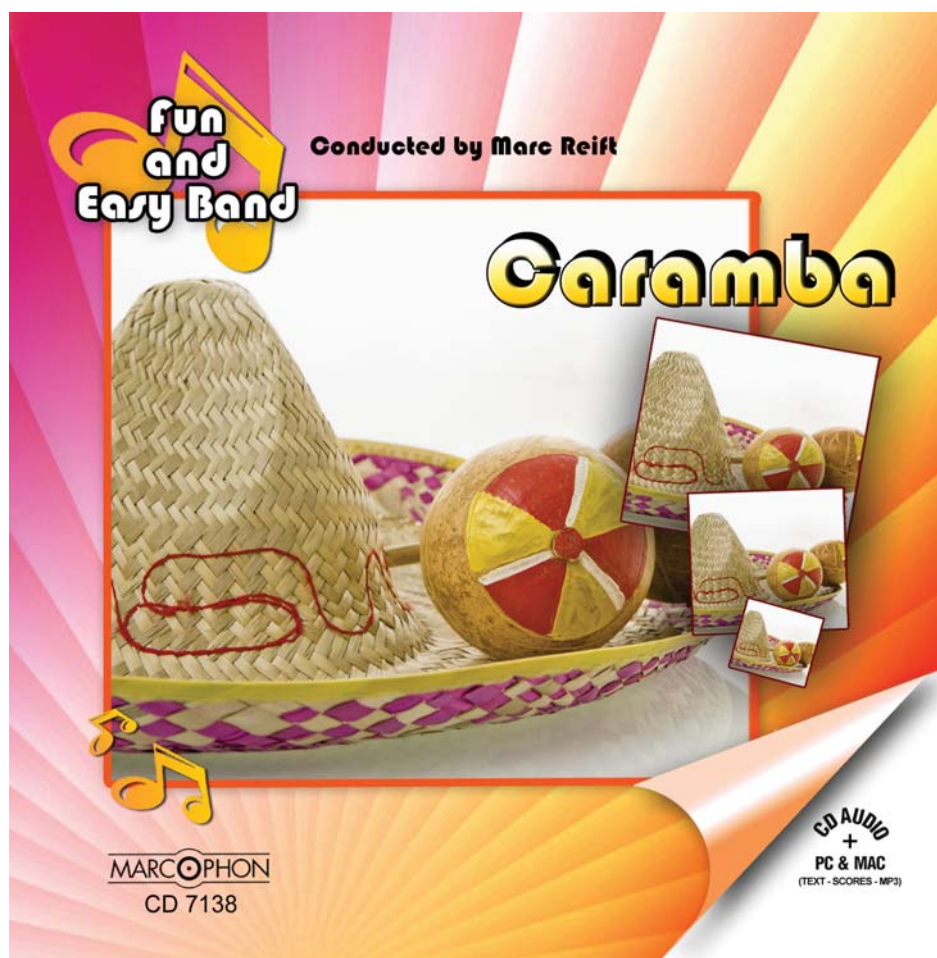


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DISCOGRAPHY



Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Caramba (Naulais)	2'24	EMR 10563	EMR 3332
2	La Réjouissance (Händel)	2'50	EMR 10788	EMR 3373
3	Adagio (Albinoni)	3'12	EMR 10681	EMR 3314
4	Ciao, Bella, Ciao (Suba)	2'27	EMR 10439	EMR 3334
5	Winter Days (Mortimer)	2'34	EMR 10313	EMR 3432
6	Louis Blues (Handy)	2'32	EMR 10471	EMR 3413
7	Allo Wind? (Naulais)	2'42	EMR 10455	EMR 3315
8	Minuet (Händel)	2'03	EMR 10698	EMR 3384
9	Nobody Knows (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	Alone (Naulais)	2'19	EMR 10555	EMR 3316
11	Santa Barbara (Montana)	3'01	EMR 10795	EMR 3399
12	Auld Lang Syne (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	Contemplation (Mortimer)	3'06	EMR 10376	EMR 3335
14	Latin Lovers (Suba)	4'12	EMR 10417	EMR 3375
15	Shalom (Suba)	2'52	EMR 10435	EMR 3405
16	They Can't Take That Away From Me (Gershwin)	3'11	EMR 10619	EMR 3426

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Latin Lovers

Eduardo Suba
Adapt.: Daniela Valtová

Moderato ♩ = 116

The musical score is arranged for 1st Euphonium, 2nd Euphonium, and Piano. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato at 116 beats per minute. The score is divided into three systems. The first system (measures 1-4) features the Euphoniums with rests and a final note marked *f*. The Piano part starts with a melody in the right hand marked *mp* and a bass line in the left hand. The second system (measures 5-8) shows the Euphoniums with melodic lines and triplets. The Piano accompaniment continues with chords Bb, Eb/F, Eb/Bb, Bb, and F7. The third system (measures 9-12) continues the melodic and harmonic development, with a Bb chord indicated in the piano part.

15

F7 D[♭]o F7

20

B[♭] F7 D[♭]o

25

F7 B[♭]

30

mf F7

35

f *f* *B^b* *B^b* *B^b* *D^{bo}*

40

cresc. *cresc.* *mf*

F⁷ *B^b* *C^m* *D^m* *B^b* *C^m* *F⁷* *B^b* *D^m* *C^m/F* *E^b/F* *F⁷*

45 **Waltz** $\text{♩} = 69$

f *dim.*

B^b *D^{m7}* *G⁷* *B^{bo}* *G⁷* *C* *G⁷*

53

f *mf*

C *C⁺* *F* *G⁷* *F* *C*

61

Dm⁷ G⁷ C

69

mf
mp

G⁷ C G⁷ C G⁷

77

C

85

f
mf

C C⁺ F G⁷ F

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